



Enjoy Hilarious Monkey-Shines' at your next Masquerade Party WITH THESE AMAZING LIFE-LIKE







SOME FUN WITH THE GANG TONIGHT AT THE MASQUERADE

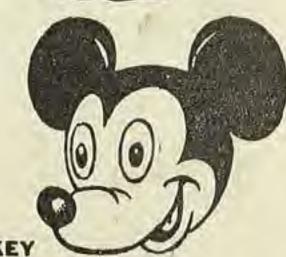
COVER ENTIRE HEAD . . . LAST FOR YEARS . . . SO LIFELIKE PEOPLE WITH AMAZEMENT AND DELIGHT...

Mold-Art Rubber Masks are molded from best grade natural flexible rubber. They cover the entire head. Yet you see thru the "eyes." The mouth moves with your lips . . . you breathe ... smoke ... talk ... even eat thru it. Handpainted for realism. Wonderful for every dressup occasion-for parties or gifts. Fun for children and adults alike.

> BOY! WOULD I HAVE FUN

WITH THAT IDIOT'S FACE YOU'RE

FUNNIER WITH YOUR OWN

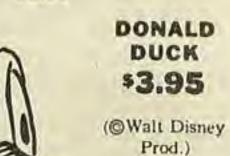


MICKEY MOUSE

\$3.95 (@Walt Disney Prod.)

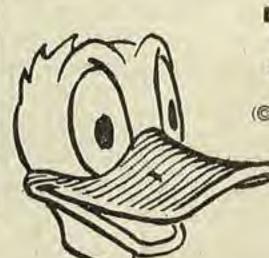


SATAN \$2.95



THE MYSTERY HALF-WIT SURE HAS THE GIRLS ALL AGOG

WHO IS HE AND WHERE DID HE GET THAT MASK?



MASKS AVAILABLE

MONKEY LADY KILLER IDIOT CLOWN OLD MAN OLD LADY 4 EYES TRAMP SATAN BLACK FACE MONSTER MAN SOPHISTICATED LADY All masks above are \$2.95 each MICKEY MOUSE MINNIE MOUSE DONALD DUCK at \$3.95 each Special Santa Claus at \$4.95

SEND NO MONEY!

RUSH COUPON NOW Just mail coupon. ORDER MASKS BY NAME as listed in this ad. All masks priced \$2.95 except Santa Claus (\$4.95) and Mickey Mouse, Minnie Mouse and Donald Duck (at \$3.95 each). When package arrives pay postman the price plus C.O.D. postage (we pay postage if cash is sent with order). Sanitary laws prohibit return of worn masks. All Masks guaranteed perfect.

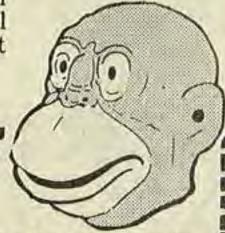
RUBBER-FOR-MOLDS, INC.

6044 Avandale Avenue, Dept. 53-C Chicago 31, Illinois

IDIOT . . \$2.95

Yes, here is Halfwit in all his goofiness. People howl with laughter when you put on this life-like mask.

MONKEY \$2.95



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1	Dept. 53-C Chicago	31,	III.			200
١	The second secon				checke	d Below

- ☐ Idiot ☐ Monkey ☐ Lady Killer ☐ Clown ☐ Old Man ☐ Old Lady
- ☐ Satan ☐ 4 Eyes ☐ Tramp
- ☐ Monster Man ☐ Black Face ☐ Sophisticated Lady
 - NAME....
- ☐ Minnie Mouse ☐ Donald Duck ☐ Santa Claus.

☐ Mickey Mouse

(Print Plainly) STREET.....

CITY.....Zone....State.....

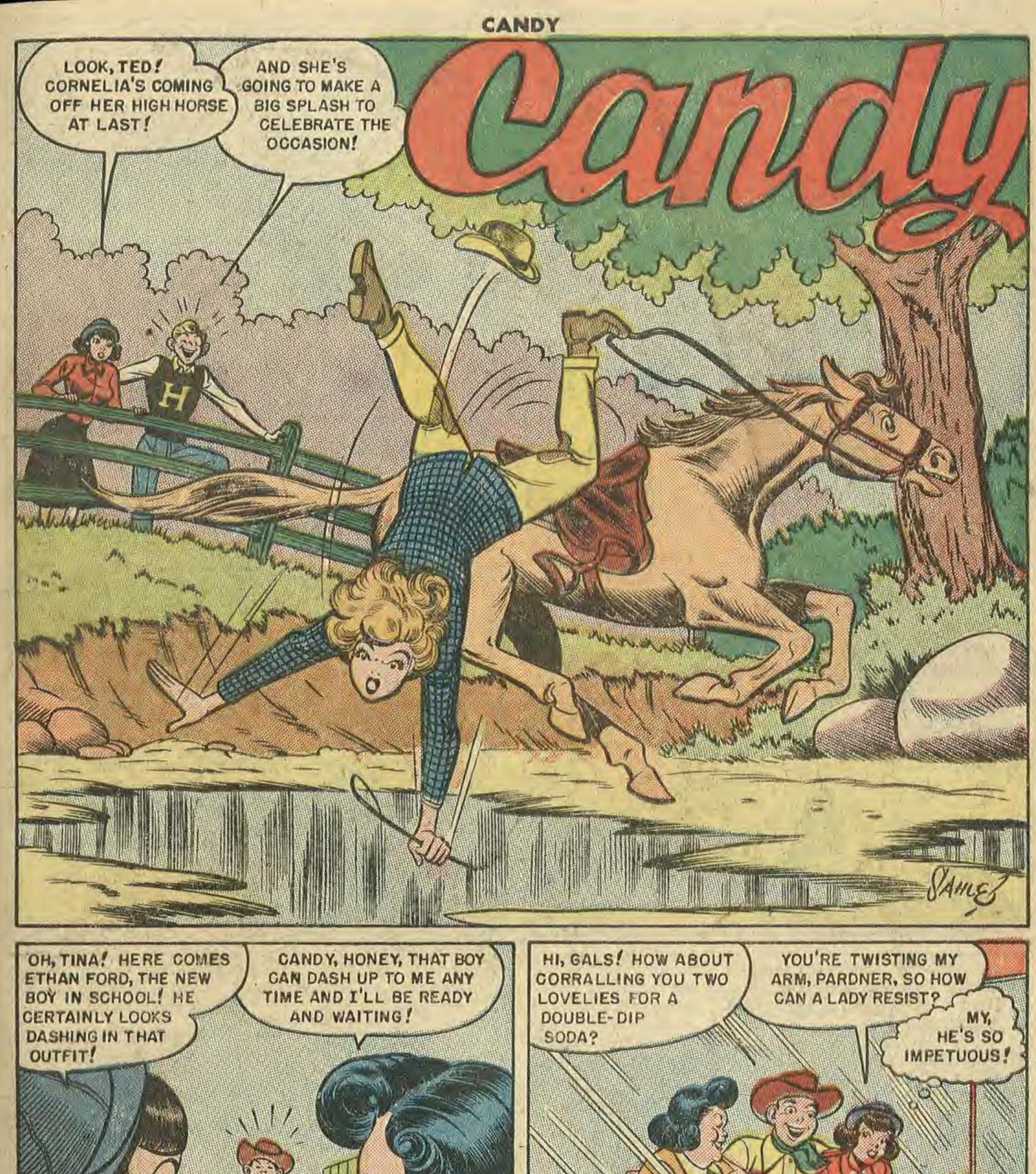
closed herewith.

() Ship C.O.D. I will pay postman the

() Ship postpaid, Payment in full en-

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THAT AFTERNOON..

I LIKE

THE SODA

YOU'RE RIGHT, SIGH-GIRL! MY LANGUAGE SHOULD BE MORE DESCRIPTIVE, BUT I CURB MY TONGUE IN THE PRESENCE OF A LADY!

YOU'LL SEE
A LOT OF HIM
AT THE DANCE
SATURDAY
NIGHT... AND
YOU'LL HAVE TO
BE NICE TO HIM!





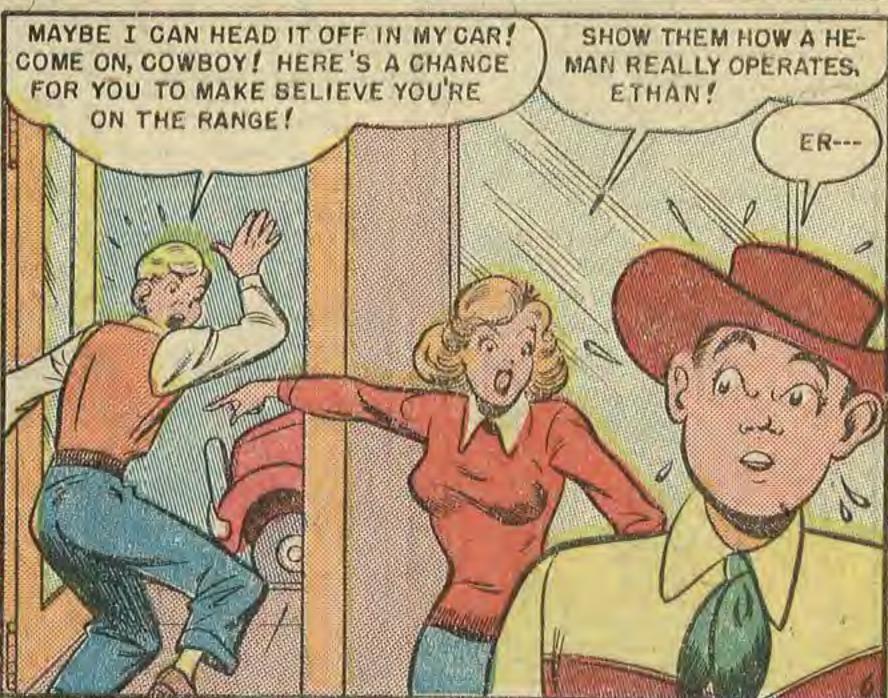






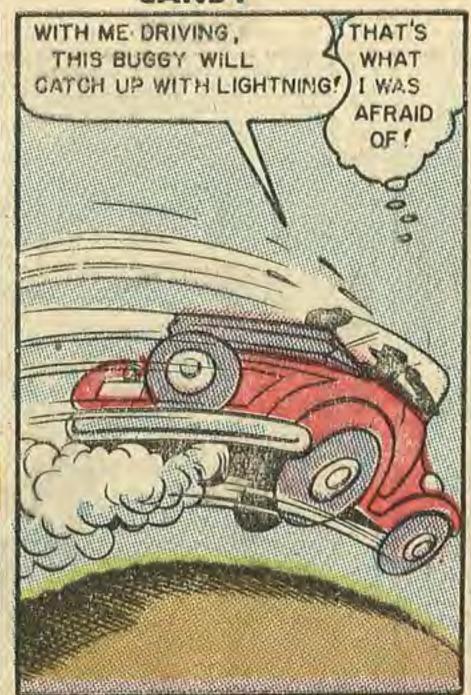




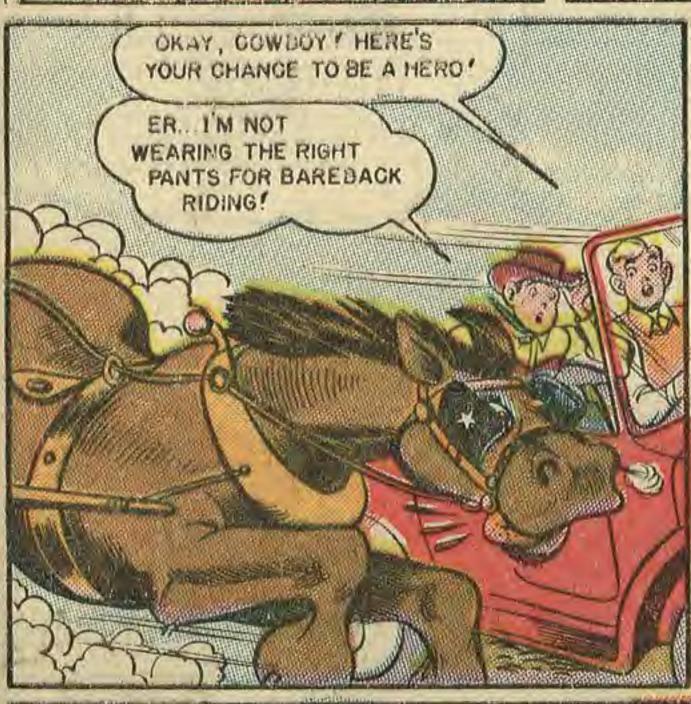


CANDY

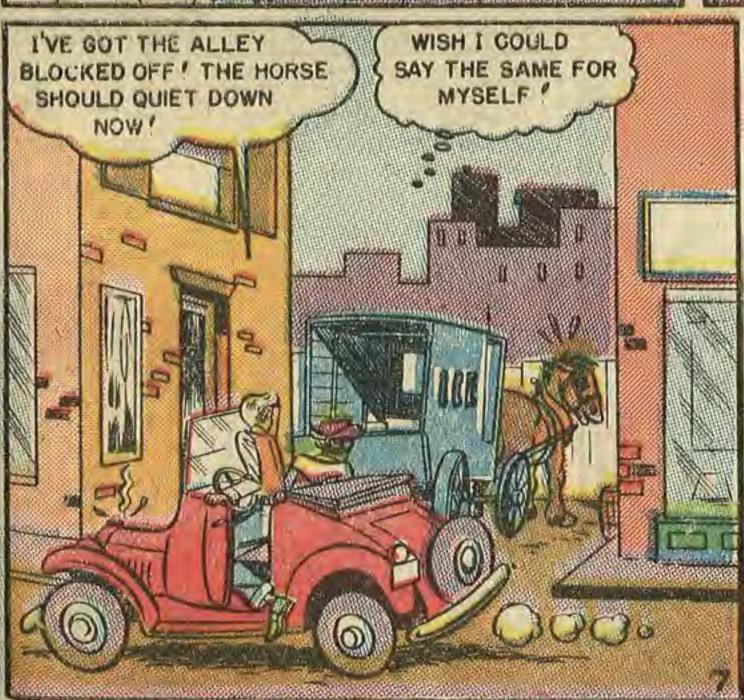


































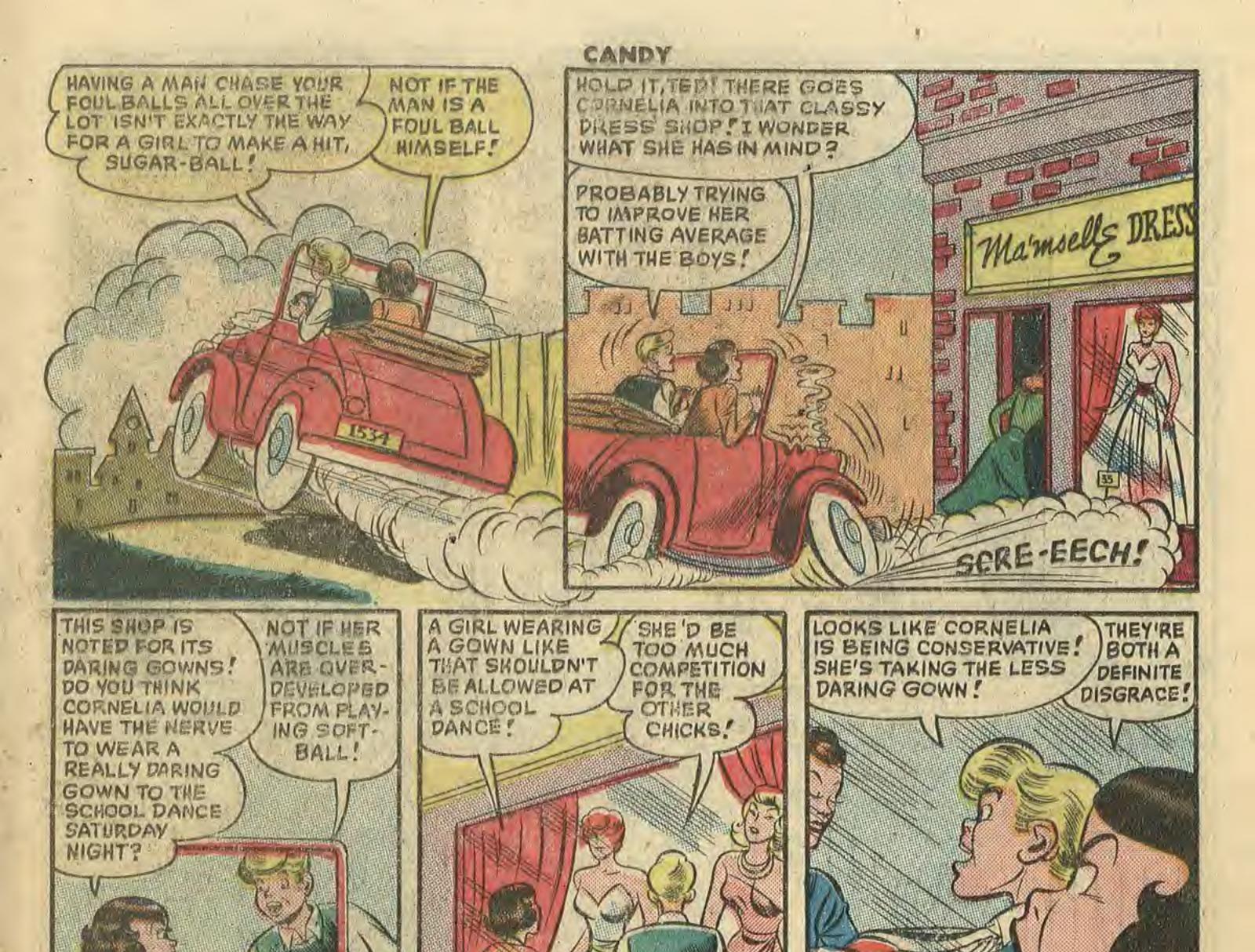












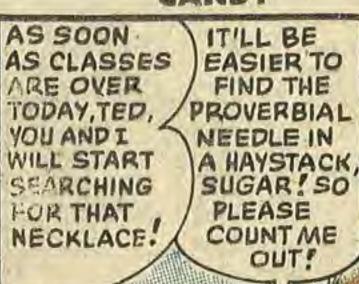








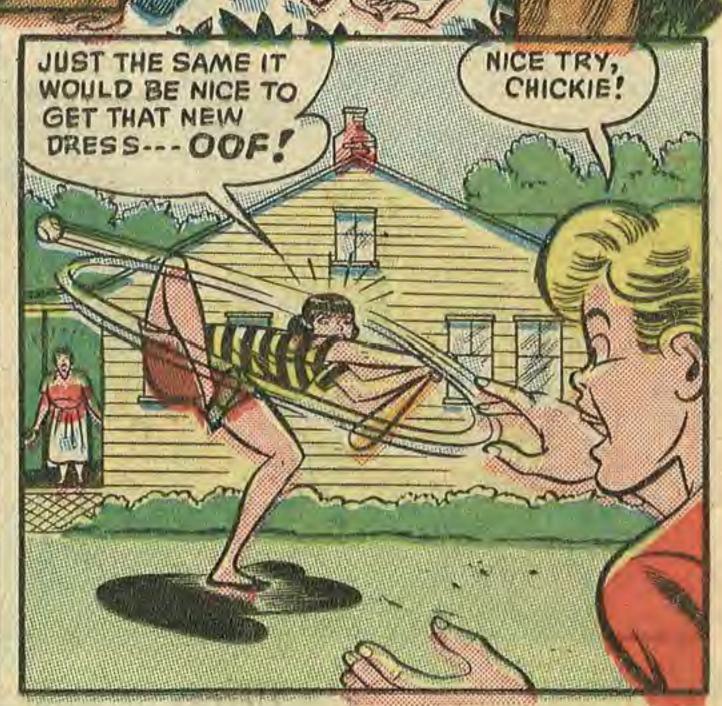


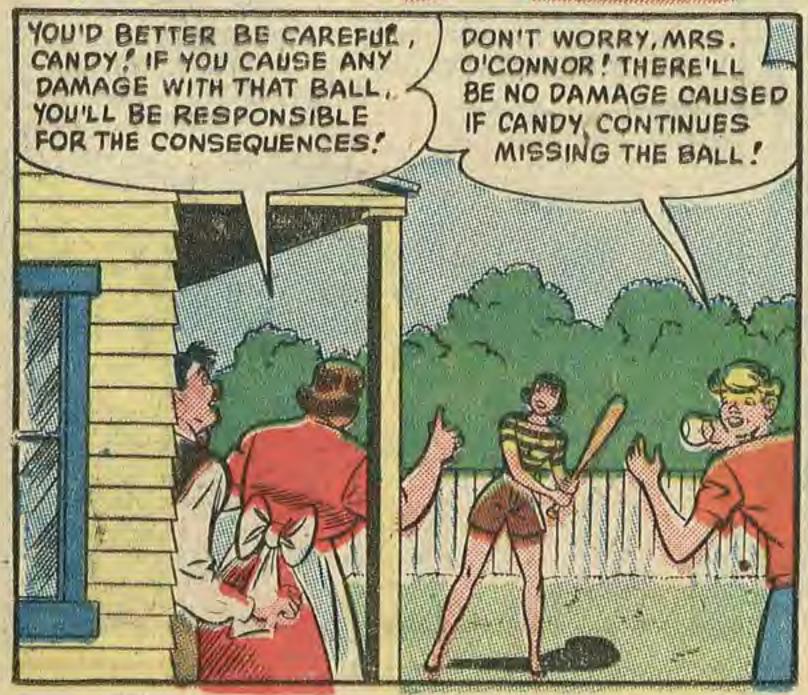






























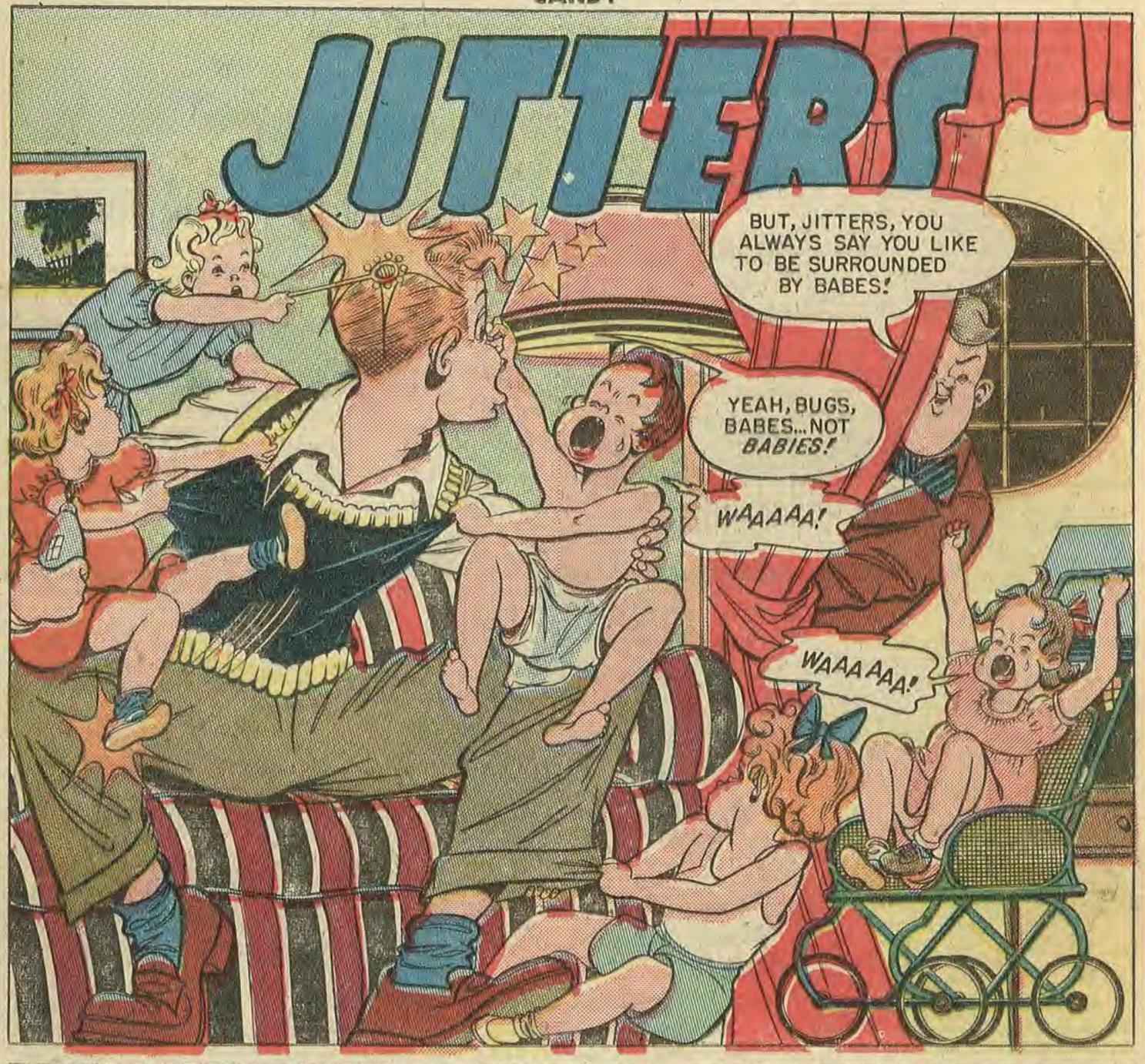












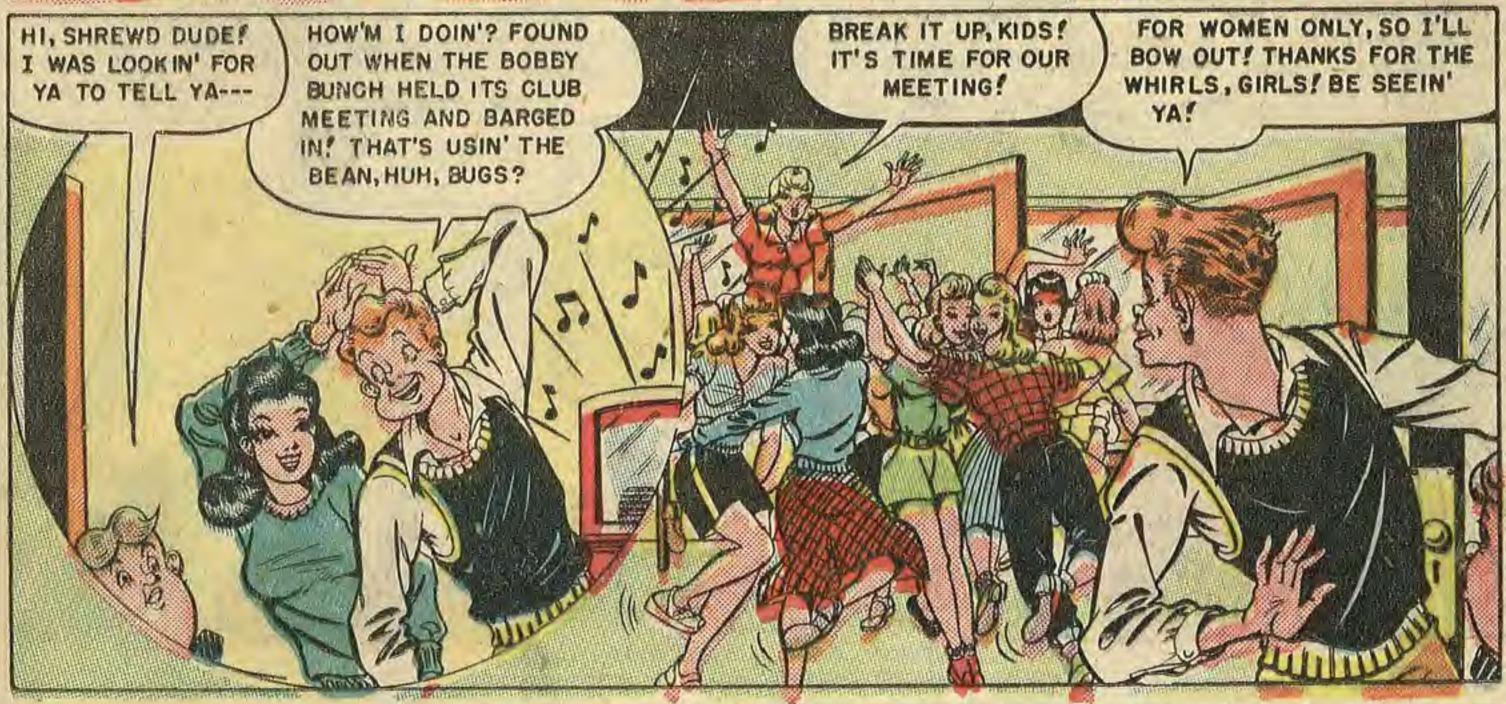


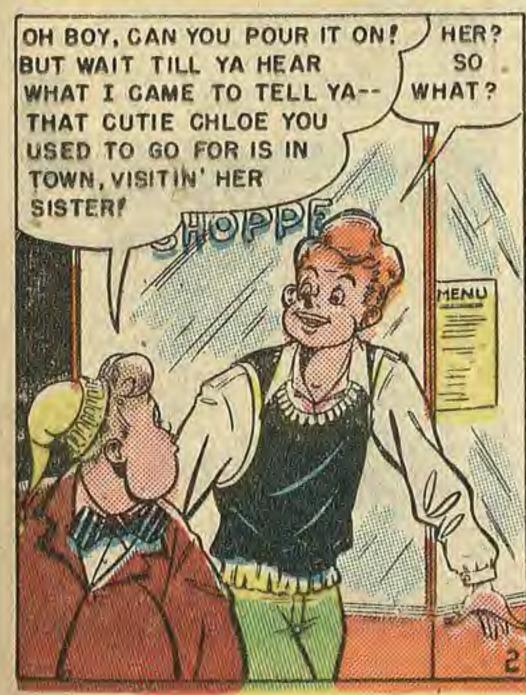










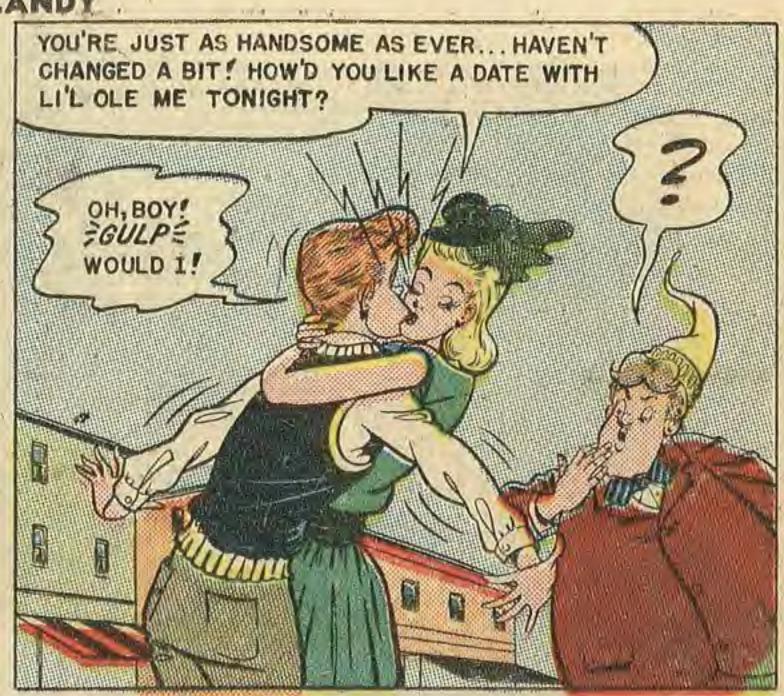




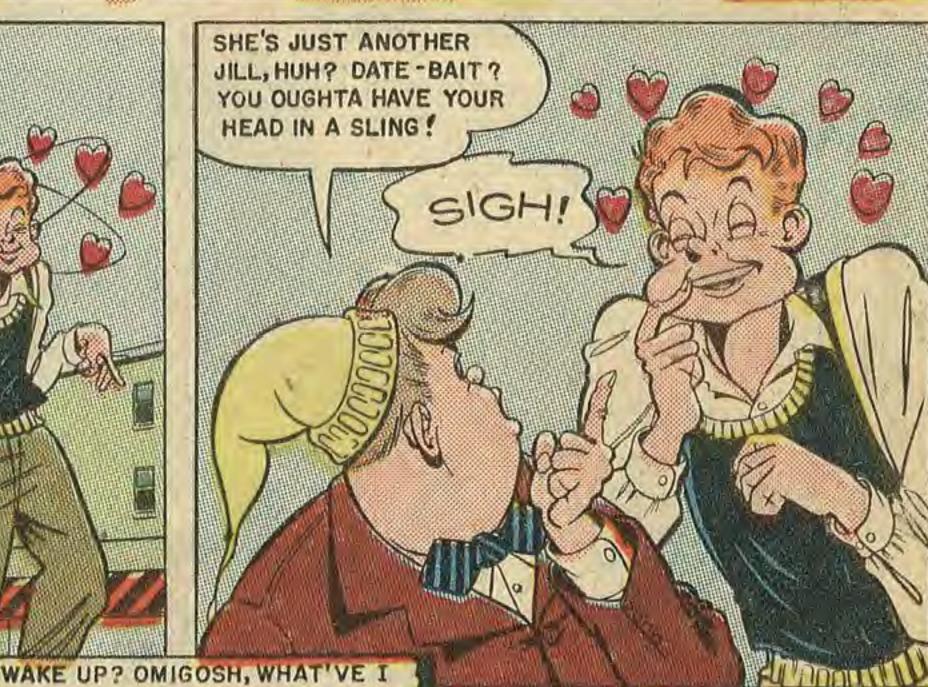


CANDY .

































THE TOTAL STREET









BUGS, OLD CHUM, I

TOLD YOU I WAS

I JUST GOT THE

SCOOP, DROOP !



CANDY-NGARES W

CANDY (Don't-Call-Me-Candace) O'CON-NER was riding to the Hartwick High Masquerade Party, in a taxi, but not even Ted Dawson, her almost steady heart throb, would have known her. Candy was dressed as a Spanish dancer—strapless bodice, full fandango skirt, high-heeled red slippers. Impressive but phony jewels glittered on fingers, wrists, ankles, neck. Her hair was built into an impressive Castilian coiffure that helped the heels make her look six inches taller. She wore a high comb and carried a fan. A half mask concealed her perky nose and merry eyes, and a mantilla swept down to alter the lines of her face. She hoped that she was as unrecognizable as she felt.

"Tonight I'm a heartfree senorita," she said to herself as she left the taxi at the ballroom door and heard the lively music inside. "Ted is a sweet boy—for a boy—but the idea of this party is to get away from steady company that may grow monotonous. I'll dance with everybody. If I see Ted, I'll pretend not to know him, and I'll avoid him. Tomorrow we can start the jukebox and soda circuit together again."

Inside, a swirling throng of masked, costumed figures greeted her eyes. There were clowns, knights in armor, hula dancers, harem beauties, powder-wigged shepherdeses, cowboys, Indians and hoboes. Candy did not bother to guess who of her schoolmates were hidden under all these disguises. She was waiting for some boy—any boy—to ask her to dance.

"Que hay, Senorita," said an accented voice at her elbow. She turned to see a gracefully bowing masked figure in a bullfighter costume—jewelled jacket, tight sash, athletic shoulders, sleek black hair under a dashingly slanted cap. Teeth flashed a smile from beneath a gay moustache. "I theenk we dance thees wan together, no?"

"We dance thees wan together, yes!" cried Candy, hastily faking an accent of her own. "Por favor, Senor!"

The music started, and they slid into a live-ly, graceful partnership. The costume helped Candy to dance as never before. Or was it her companion? Nimble-footed, swift-moving, sure and masterly, he swung her through figure after figure of the dance, until other couples stopped to watch. When the dance was over, a burst of applause swelled around them. And Candy saw someone coming toward them—the burly, loutish figure of Porky Pickler, recognizable for all his costume as a court jester.

"Looka here," squeaked Porky. "I wanna dance with this dish in the Chile-Con-Carne costume..."

"For you, mi querida," whispered the bull-fighter in Candy's ear, "I face and fight thees bull. Yes? No?"

In a trice, the graceful figure swirled and snapped his cape in Porky's face. Porky, taken by surprise, jumped back, tripped over his own big feet, and fell with a thump. Loud laughter rang, and the music began again. Capably, Candy's mysterious partner led her into faster and more spectacular dance steps. He must be a professional, thought Candy—perhaps even a movie star who might be visiting briefly in Hartwick.

"You, my pretty wan," he said to her, "you have perhaps the sweetheart, the fiance, no?"

"Not yet. I—" Candy was about to say that she was too young to think of such things, but caught herself just in time. "I theenk it better to consider the many offers I receive. As yet, my heart, she ees untouched," she managed.

"It may be that I, unworthy though I am, mighth touch that heart," he said. And Candy wondered—

Dance after dance flew by, always with the bullfighter. Midnight came. The costume judges rose and announced the prize winners—the spectacular pair of Spaniards. Loud applause greeted the decision.

"And now we'll all unmask!" announced the chaperon.

"I hope he won't think I'm just a bread-andbutter schoolgirl," thought Candy as she took off her mask, and stared.

The bullfighter had doffed his cap, and, with it, the sleek black wig. A flip took away the false moustache. The mask fell from his face—and revealed the grinning young features of Ted Dawson.

"TED!" shrieked Candy.

"Surprised, are you?" he said.

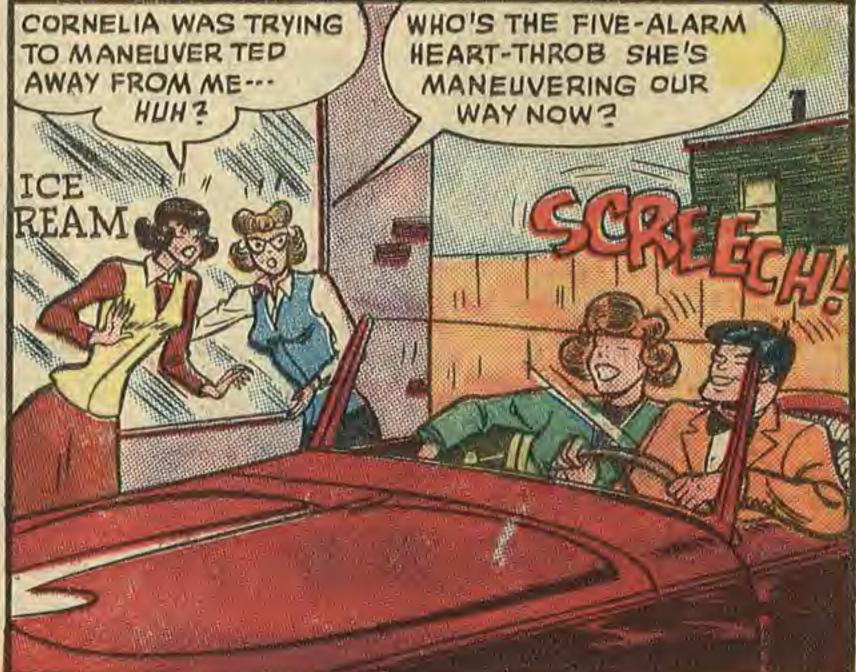
"No! I knew it was you, all the time!" replied Candy, sure that she had known.

"And so did I know you," said Ted, also trying to persuade himself that he told the truth. "We were a slight sensation, huh? I'm glad you stuck to me."

"Why shouldn't I stick to you?" laughed Candy. "Isn't my name Candy?"



























THIS WOULD
HAPPEN SO
CANDY COULD
STEAL SOME
OF MY
THUNDER
AT THE
PANCE!



That Evening at cornelia's house...

YOUR AUNT HILDA
DROVE ALL THE WAY
FROM BRANVILLE
TO VISIT US! SHE'S
BEEN WAITING TO
SEE YOU!

HELLO, SHE'S
PROBABLY
HILDA! BEEN WAITING TO TALK
ABOUT THAT
DULL WOMEN'S
CLUB OF HERS!











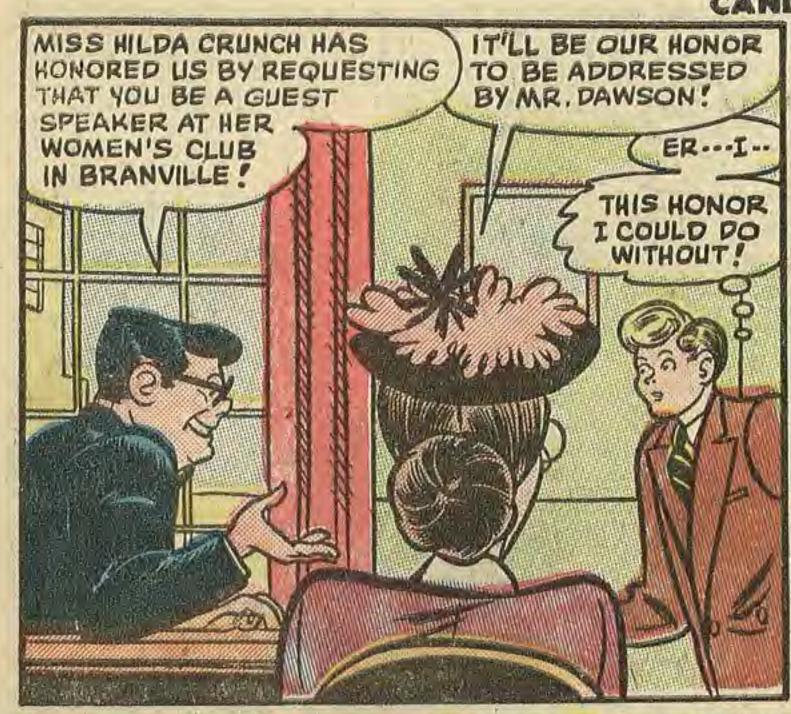














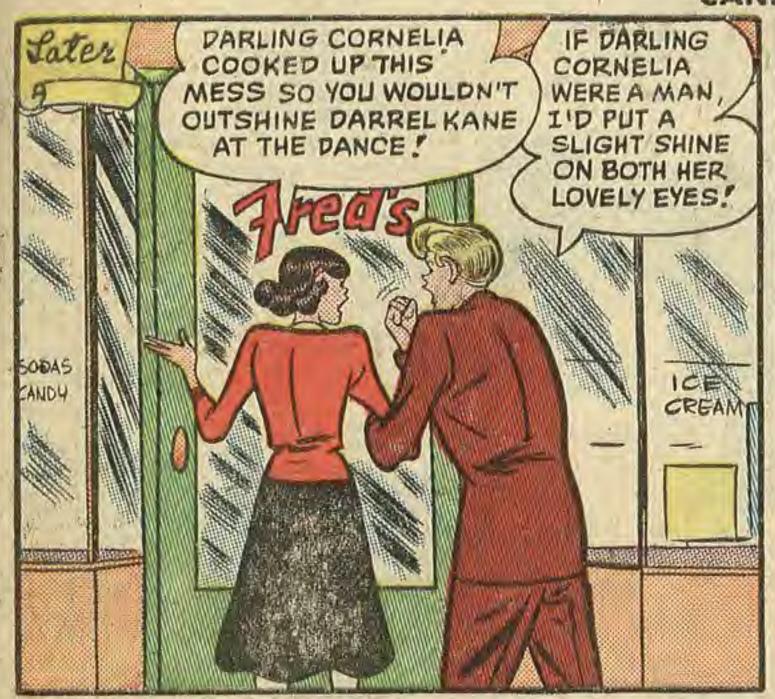
























































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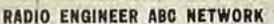
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